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# LAMPADA 1937



From an Etching by Sears Gallagher

Published by the Class of 1937

Massachusetts General Hospital Training School for Nurses

BOSTON 7 MASSACHUSETTS

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#### DEDICATION

TO SALLY JOHNSON, R. N., B. S.

LEADER, ADVOCATE AND LOYAL MENTOR

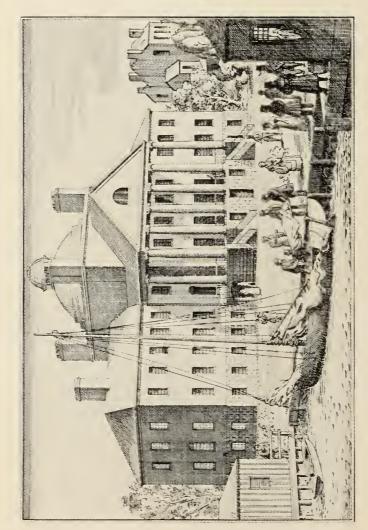
WHOSE INTEREST AND ENTHUSIASM

HAS MADE THIS VOLUME POSSIBLE.

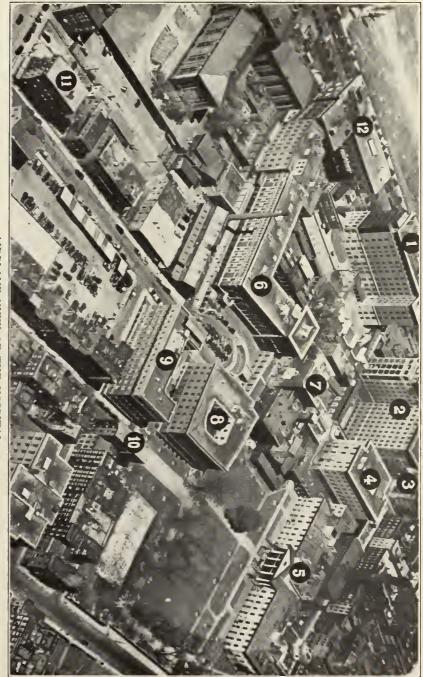


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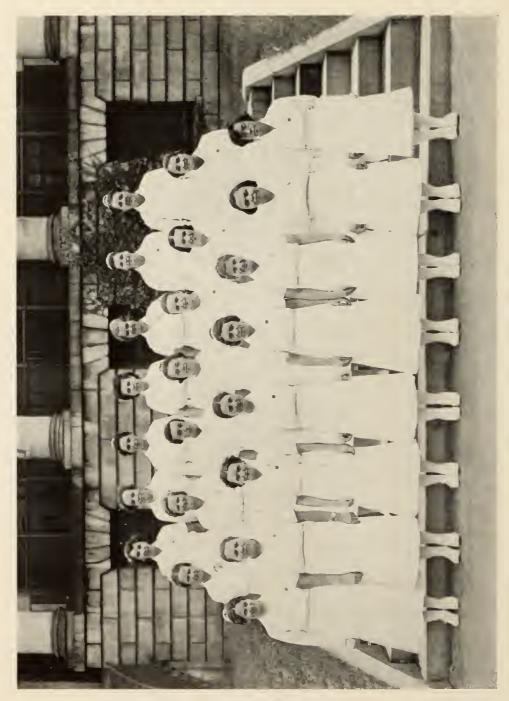


MASSACHUSETTS GENERAL HOSPITAL 1837



AIRPLANE VIEW OF THE HOSPITAL

Phillips House, 2. Baker Memorial, 3. Thayer, 4. Domestic Building, 5. Bulfinch, 6. Out-Patient Department, 7. Surgical Amphitheatre,
 Moseley Building, 9. Walcott House, 10. Graduate Nurses House, 11. Graduate Nurses House,
 A Near-by Institution—The Massachusetts Eye & Ear Infirmary. Upper left, the Esplanade and Charles River.



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RUTH LAPIERRE 431 Washington Street Norwich, Connecticut

MARION E. THOMPSON 529 Beech Street Holyoke, Massachusetts





HELEN ZICKELL 132 June Street Worcester, Massachusetts



#### A SONG FOR M. G. H.

Words by M. Dieter

Her ivied columns rise to meet The glory of the Bulfinch Dome, Serene, unruffled, beautiful She waits to bid us welcome home.

From many lands, o'er many days We brought to her our restless youth, And she with patience took us all, And set us in the way of truth.

Stern Teacher kindly, too, withal Who saw the faults we could not hide. And building on our better selves, She wrought results that shall abide. What if she gave us arduous toil She taught us reverence for our work, To ease the suffering, lighten pain, There is no task we dare to shirk.

Where life and death are side by side, And creeds and races strangely blend, To share these things from day to day She helped us each to find a friend.

Oh, Gracious Guardian of our past, Thy children rise to honor thee. God bless and keep you, M.G.H. Secure through all the years to be.

# STUDENT NURSES' CO-OPERATIVE ASSOCIATION

President Catherine Leonard

Vice President Pearl White

Secretary Katherine Armstrong

Treasurer · · · · Helene Cousins

HE Student Nurses' Co-operative Government of the Massachusetts General Hospital Training School for Nurses was inaugurated in August 1915. It was started under the guidance and direction of Miss Sarah Parsons, then the principal of the school. The purpose of the organization is to permit self government by the students with faculty assistance. The students make their own rules and plan their own activities.

The organization has two main committees, the Student Council and the Dormitory Board. The Student Council comprises a board elected by the students and invested with a certain amount of legislative power. These elected representatives meet every month to discuss current business. The second executive committee of the Co-operative Association, the Dormitory Board is comprised of the head proctors of the several homes and a faculty adviser. Their business concerns house rules, regulations and penalties.

Mass meetings of the entire student body are held twice a year at which times general business is discussed and new students are introduced to the organization. Open discussion of student problems is encouraged and revisions and amendments to the constitution are put to popular vote. The meetings include an address by the principal of the Training School in which she discusses faculty activities and offers pertinent suggestions for better school relationships.

The organization has succeeded in its original purpose and furthered a feeling of responsibility among the students concerning their professional and personal conduct.





One of the most marked advances in modern medicine has come in the field of surgery. The picture above was taken eighty years ago in the Ether Dome Amphitheatre of the Massachusetts General Hospital, which was then considered one of the best equipped in the country. The picture on the next page was taken this year in one of the operating rooms of the hospital.

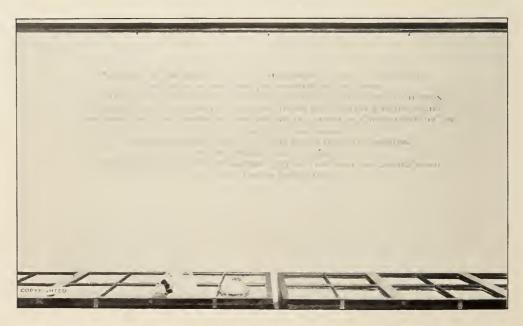
also



West Surgical Amphitheater—November 1936



ETHER DOME- NOVEMBER 1936



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#### TIME MARCHES ON

A Sketch of the Training School, 1934-1937

HE nursing profession has been steadily raising its standards for many decades, but during the past three years more intensive work has been done to make nursing a respected profession built on a scientific foundation. Training schools for nurses are more and more insistent that its applicants possess sound mental and physical health, strong character and a satisfactory social background. A pleasing personality has become important and nurses must show a degree of maturity of outlook. Educational requirements are being yearly more stringent and each candidate for admission must have adequate secondary school preparation.

During the past three years the hospital here has made possible the Training School's demand for a higher type of students by increasing and modernizing the equipment available for the instruction of nurses. The Science laboratory has been moved into larger and more complete quarters in the Lodge. Thayer classroom, the room in which the preclinical students are instructed in the fundamentals of nursing procedure, has been equipped with a demonstration unit which includes every facility used by nurses throughout the entire hospital. The lower ward supervisor has been provided with an office on Ward F. The Walcott House, living quarters for senior nurses and The Thayer, another residence for nurses, have had their living rooms redecorated. The former ladder house of the Boston Fire Department on North Grove Street has been converted into a home for male nurses.

While the equipment and living conditions of the school have been bettered, the advancement in teaching methods and curriculum has been marked. Miss Martha Ruth Smith, former instructor at Teacher's College, Columbia University, where she received her Master of Arts degree, has joined the faculty. Miss Smith has brought up to date the ward procedure books and arranged floating supervision for pre-clinical students on the wards. In an effort to reduce the size of classes and aid in correlation of practice and theory, classes have been arranged on a tri-mester instead of the former semester basis. Chemistry is now a required subject for all pre-clinical students regardless of high school training. Two new courses have been inaugurated, one in Sociology and another in First Aid, this latter sponsored by the Red Cross. To enable more nurses to obtain psychiatric training, a larger number of students is being sent to McLean Hospital for affiliation. Many of those students who do not go to McLean receive psychiatric experience on Ward 26 of the General Hospital. The number of

students sent to Baker Memorial has been reduced by three so that all student nurses may be given experience on the Orthopedic Ward and on Ward G, which treats skin diseases.

The ward supervisors have become more active in actual supervision and instruction of the nurses on the ward. The betterment of the scholastic standing of the Training School has been recognized by Teacher's College of Columbia University which gives a year of college credit to graduates of the school. Simmons College allows credit for a year and a half of college work. A post graduate course is offered to graduates of Simmons who wish to acquire field experience in the hospital.

The hospital has co-operated with the Training School by reorganizing many of its departments as its contribution toward the general betterment of the school. One of the most important of these developments has been the establishment of an eight hour day for nurses. The dietetics department has been enlarged and the students have been relieved of all dietary responsibility. Ward 26, the old neurological ward, has been moved into the Baker Memorial and reorganized into neurological and psychiatric divisions. The operating room now works with graduate scrub nurses relieving students of a great responsibility. The General Hospital has increased greatly its staff of graduate floor duty nurses. A group of Red Cross Volunteer Hospital Aids is now doing active service on the wards. Their help has been invaluable in freeing the nurses from routine ward work.

The hospital recognizes the need for adequate recreation for student nurses. To this end they have continued to employ a physical social director whose efforts are largely responsible for the extra curricular activities which are now assuming a major part in the life of a student nurse.

The Glee Club has gained wide recognition for the excellence of its performance. The Spring Concert and the Christmas Candle light Service are the two principal events of the musical program. This past year the Club was invited to sing at a Pop Concert held under the auspices of the Alumnae Association of the Training School. The past two years the senior students have edited and published an annual devoted entirely to student activities. The nurses have arranged and given dances, bazaars, farewell and roof garden parties, teas, sandwich sales and ice cream parties. The high light of the social life of the class of 1937 came in January of this year with a formal dinner dance at the Copley Plaza Hotel.

As the personnel increases and the standards of the nursing profession rise, the need for a new nurses' home and adequate class room facilities becomes more urgent. The prospect of these facilities being added in the near future, is anticipated. With this new equipment the Training School will continue to produce nurses to carry on the work of raising the standards of the nursing profession.



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#### CLASS WILL

E the class of 1937, after due thought and consideration, having passed a three year test for sanity and being the proud possessors of certificates stating the soundness of our mental apparatus, do hereby, on this our graduation night, endow the following on our expectant successors with the utmost generosity.

Flora Abbott bequeathes to Vi Salomaa her superb nonchalant manner.

Perhaps some of her bounding stride would be appreciated by Vi.

Flora Glynn donates that dry New England sense of humor to preclinical students. It helped her through that trying period.

Faith Bailey, after those long weeks on Ward E, leaves her sympathetic

understanding of the patient to Ruth Farrisey.

Laurianne Beaudette, after three years as dance check girl, has devised for future classes, a mechanical woman to take her place in this capacity.

Florence Breen leaves her deceivingly sleepy appearance and wide

awake comebacks to "those male nurses."

Sue Robins bequeathes her profound knowledge of optometry to the Eve Clinic.

Ethel Carleton leaves a little of her demureness and well modulated voice to one whom it would benefit most, namely Ruth Hathaway.

Elizabeth Pierce wills her twin to the Uptown Theater.

Betty Benson wills her lovely soprano voice to Miss Dorothy Smith for future solo parts in the Glee Club.

Amy Bull bequeaths her enthusiasm for Neuro-Surgery to future

"neuro nurses."

Mary Cole leaves her love for "good old fashioned songs" to Ozzie Nelson's Orchestra.

Mabel Anning, for all doubters, leaves a sworn statement that she is really over sixteen.

Mabel Crowe leaves her self confidence to Kitty Armstrong.

Elsie Johnson donates a crate of oranges to Miss Frazer. They come highly recommended.

Mary Cook bequeathes her newly published book entitled, "Where to

Find the Answers" to Helen Lampinen.

Elinor Zieg leaves that most innocent and guileless expression to Allie Costello.

Betty Cull, after much coaxing, relinquishes her secret formula for obtaining dates to the general public. This may be obtained by writing to the McLean Press in Waverly.

Agnes Malone leaves her good disposition, badly bent as it is by B.L.I. Nursery to anyone who feels the need for it.

Jane Miller Martin leaves her attachment for the U.S. Army to Peg Mahin.

Elva Sawyer leaves her ability at hair dressing to certain probs who are required to wear hair nets.

Eleanor Thompson leaves her extra late passes to the Dormitory Board

to be divided equally among deserving students.

Georgia Shull wills those little blue ribbons to the children on Ward 10. Charlotte King bequeathes her collection of dogs to the Angell Animal Hospital.

Muriel Simpson bequeathes that safety pin which has held her diamond

to her uniform pocket for three years to Marjorie Hutt.

Doris Hutchinson wills to Phil Baker that dry wit which is as piercing as the rocks of her native coast.

Caroline Singletary bequeathes her outstanding Southern characteristics to Lucille Theroux; we know that she won't overdo it.

Jo Eccles wills to future Alumnae Bazaars, that drawer full of sweaters. Elizabeth Smith leaves her bed in the Eye and Ear Infirmary to future students unfortunate enough to have mastoids.

Ina Mae Gerrish wills the secret of her ability for collecting gifts to

future Year Book Committees.

Virginia Stilphen contributes her bangs to experience.

Florence Perry bequeathes her interest in M.I.T. to Barbara Whiting.

Willa Tomlinson wills her days of relieving from Ward 10 to any student in the school who would like to become better acquainted with the hospital.

Bea Roy leaves her much needed ear trumpet for catching choice bits

of table gossip to Hazel Moore.

Evelyn Curley leaves her black curls and blue eyes to the faithful care of Ruth Eastwood.

Elizabeth Ulrich leaves a new chair to the Thayer Smoking Room to take the place of the one which she wore out.

Pearl White is delighted to leave the cares of the Dormitory Board to Miss McCollum.

Jon Thompson and Nunchy Zickell bequeath their perfect understanding for each other to Nelma Soule and Dot Wood.

Mardi Thayer leaves her hands to the dermatologists for future study.

Connie Radford wills her many dates to Marjorie May.

Grace Taylor bequeathes her preoccupied air to Velma Carr who will wear it with fidelity.

Caroline Winters donates her wings to the Wingless Victory in the

Walcott House living room.

Florence Davis gladly bequeathes her tactiturnity on the subject of her current boy friend to Ruth Rich—although Ruth does need much advice.

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Louise Meade, after three attempts, has decided to leave the M.G.H. Tennis Championship in the hands of Bertha Sneck.

Esther Allen, to Ruth Eastwood, leaves the cheering thought that Baker

duty is not without recompense.

Barbara Dormin leaves her good luck on blind dates to Isobel Vinton, although we hear that Izzy doesn't do too badly herself.

Ruth Hopper wills her leather bound first edition of poems to Warren Library with the assurance that said book will rest in appreciative hands.

Claire Drechsel leaves that school marm manner to future student

assistants.

Dorothy Magoon very thoughtfully bequeathes to Thayer a mouse proof annex to be used for storing those boxes from home.

Louise Evers leaves her classic profile to the Shawmut Bank for the

purpose of beautifying their trademark.

Sally Whitcomb wills that international viewpoint to the March of Time.

Adrian Fields leaves her tap shoes and green top hat to Evelyn Franzen so that she too can entertain in the interests of her class.

Muriel McMurray and Kay McAuliffe leave their pink and white complexions to Lady Esther.

Anne Fulton leaves her bustling manner to "Memphis" Draughon.

Bea Perin wills her luck in obtaining 2 A.M. permissions to Jane Dexter

Charlotte Fyhr reluctantly consents to bequeath her lovely blonde locks to Barbara Phillips, if and when said person should need a blonde wig in Hollywood.

Catherine Leonard leaves her perfect manners to the School to be used

as a model for younger students.

Nina Hamilton, after due deliberation, wills her family lineage to any Prob who gets stuck for a topic of conversation.

Marion Howland leaves her genius for money making to the class of

1938.

Frannie Kneeland leaves a large sigh of relief to be used by the attendants at the M.G.H. Post Office. After her departure their burden will be much lighter.

Ethel McCullough, Rita Gibbons and Judith Barron relieve their sister

of three long years responsibility.

Ruth LaPierre finally decided to part with her pug and bequeathes same to Squeak Gladwin who seems to be having trouble with her "ends".

Shirley Schulz leaves her two gray hairs, caused by work and worry,

to Kay Lyons of G.U. fame.

Anna Margaret McKee wills her Kentucky-Backbay accent to oblivion. Edwina Hussey leaves her knitting needles to Denio's Yarn Shoppee. They are very well trained.

Mabel Paquette bequeathes to Miss Bradstreet some of her habitual neatness as to Dormitory room. She hopes that Miss Bradstreet will see fit to use her for an example to untidy students.

Marjorie Sleep leaves her barber scissors to Sam and Steve.

Barb Kellogg and Clarrissa Peters leave their rooms at Phillips House, Thayer and Walcott to any two students compatible enough to room together for three years.

Marion Decker bequeathes her free movie passes to Miss Roberts.

Betty Harting generously wills her ready smile and good nature to the student body at M.G.H. to be used when necessary.

Peg Heyse donates her high scholastic grades to any student who has difficulty in obtaining a passing grade.

Margaret Bonnette leaves her sunburn to Edith Bengston with the wise warning that it might hurt.

Marj Hill bequeathes one of her boy friends to Dot Nickerson. Marj seems to have a surplus between here and McLean.

Rebecca Benedict leaves six inches of her superb height to Kay Middleton.

Marjorie Hume leaves her monopoly in Orthopedic duty to anyone who so desires.

Veronica Uzdavinis leaves a pronouncing guide to the teaching staff to be used at Roll Call.

Barbara Jipson bequeathes Peggy, her pet tooth which pops out unexpectedly, to Lucille Howd. That will be one toward the new set, Skeets.

Marjorie Burke, after much consideration, leaves her second piece of pie to Barbara Healy.

Blanche Jukins leaves her concientiousness, in fact she left it some time ago when a certain person came into the picture, to Eilen Coffey.

Margaret Mahoney leaves those glasses on the long, black ribbon to

Harriett Spaulding. May they lend her the dignity of her office. Virginia Kidder leaves her reducing diet to Dot Goodwin. Here's

hoping she has better luck with it than Ginny did.

Esther Greiner and Mary Staats leave their collection of maps and guide books to probabationary students from the middle west who also want to know Boston better.

Agnes Lang bequeathes a step ladder to the Amphitheater for other short, Long Nurses.

Rita Callahan wills a twelve ride ticket to Woburn to future M.G.H. students from that town.

Lillian Deans leaves her favorite spot and those last few minutes before

10 P.M. to anyone who can use them to better advantage.

Florence Korpela has at last agreed to part with her secret of how to maintain that calm and collected appearance. It has proved most helpful to her at various times.



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#### CLASS PROPHECY

HERE is a famous café in Paris on the Rive Gauche which is known as the Café du Dôme. Here, under gaily colored awning the small round tables are thronged from early morning to late evening with a motley crowd: artists, writers, riff raff tourists, shop girls and the great back bone of France, the Bourgoisie, as it were. About this café many authors have written pro and con but all agree that if you sit there long enough, everyone you have ever known will happen along.

One sunny afternoon in February, 1947, the Dome was the scene of an impromptu rendezvous of several members of the class graduated from M.G.H. in 1937. Small talk and laughter reigned high at first but finally over their hot chocolate the conversation became an exchange of reminis-

cences and friendly gossip.

"Isn't it strange that we three should meet here in Paris—in February too, just about when we were graduated ten years ago," said Rita Callahan warming her hands over a funny French charcoal brazier. "Here I've been in Paris almost six years—and I'm still not warm," she explained her action.

"How does it feel to be in charge of an O.R. in a foreign country?" asked Charlotte Fyhr who had just arrived on the great new liner, "L'Esprit

de Bretagne", with her husband, the Ambassador.

"Well," responded Rita, "it's much like our old M.G.H. Operating Room as far as actual routine goes, but of course our equipment is the latest that this decade affords. For awhile I was lonesome for the United States and all my friends but Sallie Whitcomb here, has been a great comfort to me, especially the first few years when I knew no one. You know, I even have her make my uniforms—her staff fits them so beautifully, although it is extravagant."

"That reminds me", said Charlotte, "Sallie, you must make me some gowns; I've always wanted some things with a big Parisian couturier's label. By the way, did you know Bunny Simpson is married to a famous New York designer? I'm wearing one of his gowns this evening and this hat, tho it looks extremely French, is one of Bonnette's Bonnets. And before anyone gets a word in Jane Martin is featuring a really stunning

nurses' uniform knit of fine white angora wool."

"Speaking of clothes, Bea Roy has a dress shop on Cape Cod," said Rita, "and Flora Glynn has a jewelry shop specializing in engagement rings. And, oh listen, Marjorie Burke runs a pawn shop and simply loves it."

"I heard only yesterday that Libbey Smith is running an American bakeshop in London", said Sallie. "Do my eyes deceive me or is that Muriel McMurray and Agnes Malone promenading?" She hailed the two and all made room for the sightseers. "You might have told us you were coming," she went on.

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"Well," said Mac, "I like to keep up my reputation of being a bolt from the blue. I met Agnes on the boat. She's just perfected an anti-blush serum and is on her way to Germany for further research."

"How's everything in the nursing profession, Agnes," inquired Rita.

"Well of course you all know that Kate Leonard is President of the A.N.A., Ethel McCullough is representing the A.N.A. at the World's Fair in Rome and Mary Staats is editor of the American Journal of Nursing. Ruth Hopper has started a nurses' training school in Bermuda."

"You stop for breath and I'll go on," broke in Mac; "Dean Hussey is replacing Miss Whitelaw in the T.S.O. at Boston Lying In Hospital, Esther Allen is Supt. of Nurses at the Mayo Clinic and 'Fluffy' Lang is

chairman of the A.N.A. Bazaar Committee.'

"I just heard," interrupted Charlotte, "that Elizabeth Ulrich is Head Nurse at the Western Reserve and Mardi Thayer is nursing at the West Point Infirmary. And did you know that Carrie Winters has started a nursing home jointly with Eleanor Thompson. Marion Decker is hygiene instructor and Mabel Crowe is practical Instructor at M.G.H., I hear, and Louise Meade has succeeded Mrs. King in the O.R. to say nothing of Pearl White who is taking Miss Roberts' place as social and physical director. Ronnie Uzdavinis is nurse and supervisor to the still famous Dionne Quints and Marion Howland has a Cat and Dog Infirmary at West Overshoe, Vt. Take the torch, Mac," gasped Charlotte, "I'm winded."

"Well", continued Mac, "Mary Cook is nursing at the Bucksport Hospital in Maine and Mary Cole is doing pediatric nursing at the Floating Hospital. Marge Hume is helping her husband in orthopedic work and Ann McKee is doing pioneer work in the Kentucky mountains. Our old

friend Gracie Taylor is a camp nurse."

"Garcon"! cried Sallie, "we'll have to have more chocolate. They're looking daggers at us now, and I can see that this is going on for some time

yet."

"What ever happened to Willa Tomlinson and the gang she used to be with? I haven't seen or heard anything about them, have you, Mac?" asked Charlotte.

"Oh yes, Tommie is one of the visiting ladies at the General now and as for Barb Dormin, she has been trying to sell me and many other people some of her exquisite perfumes on sale at her little counter in Filene's. Mabel Paquette certainly surprised us by suddenly declaring that she was going home to aid in blocking the Clinton Dam," replied Mac.

"Say, Rita," broke in Charlotte again, "surely you must have heard what happened to Ev Curley and Barbara Jipson; Ev is very happily married to the Duke of Brockinshire and her pal "Jip" has finally published a book

disclosing her middle name." (Is it Felicia, Fawn, Faith—)?

"By the way," asked Mac, "can you Parisians tell us what is most interesting in the way of entertainment for tonight: why can't we all do something together and celebrate this strange reunion?"

"Of course, we'll have to," answered Sallie, "and I think the most appropriate thing would be the opera since Florence Korpela is making her

second debut at L'Opré tonight.'

"That's a great idea!" said Rita, "which reminds me, didn't you write me about Becky Benedict's piano recital some time ago, Charlotte, and about Betty Benson having become a member of the Metropolitan Opera Co.?"

"Yes, and that's not all I wrote about either," replied Charlotte, "remember Peg Heyse? Well, she's a great Doctor doing research work in Vienna and Georgia Shull, good old Georgie, obviously forgot to come back from Moscow but we do hear from her now and then; and guess what, Bobbie Kellogg and 'Pete' Peters have a puppet show and are touring the United States with it. Lapierre, Thompson, and Zickell are making great progress too, as instructors at Simmons where they started out. Take the reins, Mac, we'll have to hurry it's getting late."

"O.K." replied Mac, "guess where I spent my last summer's vacation? It was in a quaint little tourist camp in northern Vermont and Florence Perry and Dot Magoon were the co-owners. You can imagine the time I had; and this summer I'm planning on seeing Elva Sawyer represent the

United States in the swimming meet at the Olympics."

"Perhaps you'll run into Shirley Schulz and Elsie Johnson who are tour-

ing Europe on bicycles," broke in Agnes.

"That reminds me," said Charlotte, "last summer we went camping in Maine and stopped off at the exclusive Angler's Club and who should be running it but Ina Gerrish. We talked about some of the classmates and she told me that our old friend Peg Mahoney is a member of a prominent newspaper syndicate in New York. She also mentioned that Ether Greiner was married to a Prof. in Russian History at the University of Illinois."

"Oh, I forgot," exclaimed Mac, while driving thru New Hampshire I stopped to visit my nephew at the Mont Vernon School for Boys and was surprised to learn that Ethel Carleton and Betty Harting were respectively Superintendent and Assistant Superintendent. While I was waiting I wandered into the library and discovered two books written by my own classmates. One was Doris Hutchinson's latest on American Wit and Humor, and the other was a book entitled The Seven Seas, with illustrations written by Marge Sleep."

"Speaking of books," responded Agnes, "have you read Faith Bailey's book on 'How to be a Perfect Patient' and Francis Kneeland's revised edition

of 'Letters'?''

"No, but I picked up a delightful collection of poems published by

Blanche Jukins last month", replied Sallie: there was a cute little poem about Amy Bull. It seems she's raising chickens that smirk on her farm in Maryland."

"Maryland isn't far from where I met Caroline Singletary a few years ago. She was pretty busy doing research work on Sleeping Sickness," put in Charlotte. "She told me, if I were going farther South to stop in at the 'Northeaster' a swanky roadhouse run by Judy Barron, Rita Gibbons, and Beth Pierce, and featuring a floor show with Ginny Kidder as torch singer. It sounded pretty good but we didn't have time because I had to get back to New York. Joe Eccles and Eleanor Zieg were throwing a swanky party in their Penthouse on Park Avenue and I had promised to be there. I'm glad I went because I met Bea Perin and Charlotte King who are famous photographers' models in New York. The three of us went into the boudoir for a few minutes to talk and snapped on the radio just in time to hear Susan Robins with her gift of gab doing a perfect imitation of Edna Wallace Hopper. Later in the evening the entertainment was a series of dances by a group of little girls who were students of Adrian Field's Dancing School. Adrian wasn't there but I looked her up a few days later and we had luncheon together and talked of a few others in the class. She told me that Florence Davis was married and her friend Marge Hill had recently put a patent on her giggle. She had heard, too, that Kay McAuliffe was a noted connoisseur of irresistible lipstick."

"Say, I saw in the paper recently where Connie Radford was married to an Ear, Nose, and Throat Man," said Mac, "doesn't that suit her to a 't' though? And another one of our classmates married a doctor, too; do

you remember Mabel Anning? She's living in Perrysberg, Ohio."

"What about Louise Evers and her pal Claire Dreschel," asked Rita."

"Oh, didn't you know—Louise is the wife of a wealthy and handsome actor and Claire is her social secretary. She's doing quite a bit in the way of Charity Work too, I understand," replied Charlotte; "she recently endowed an orphanage in Berkeley, Cal. Flora Abbot and Nina Hamilton are the head Matrons in this orphanage and Sister Laurianne Beaudette is teaching the catechism in the home. Louise also financed a kindergarten in Hudson, New York and strangely enough Virginia Stilphen and Lillian Deans are in charge."

"Well, girls," said Agnes, "I think that takes care of everybody but Betty Cull and Anne Fulton who have advanced the field for male nursing

by starting a training school in Cleveland, Ohio."

"Why, it's dark and we've talked for hours," exclaimed Charlotte, "let's dash; but we'll meet again at the Café du Dôme in 1957 for a bigger and better reunion!"



CAROLINE PECK '39

A drawing of a whale oil lamp, used in the Massachusetts General Hospital about one hundred years ago.





# Autographs

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